

# Pianoforte

## CONCERTO PER OBOE E ARCHI

### SU TEMI DI ARCANGELO CORELLI

Arrangiamento per Ocarina Sol2/2SC (anche Sol4/4AG) e Orchestra d'Archi  
di: Emiliano Bernagozzi

#### 1. PRELUDIO (Adagio)

Arcangelo CORELLI

Preludio (Adagio)

Ocarina Sol2/2SG

Pianoforte

*sempre p*

*simile*

*mf*

*p*

*cresc...*

*cresc...*

Musical score for piano accompaniment, measures 12-16. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 12-15) features a piano introduction with a *mf* dynamic. The second system (measures 16-19) includes a trill in the right hand and a *poco rall...* marking. The piano accompaniment consists of chords and moving lines in both hands.

## 2. ALLEMANDA (Allegro moderato)

Musical score for the Allemanda movement, measures 20-25. The score is in G major (one sharp) and 4/4 time. It consists of two systems. The first system (measures 20-24) is marked *mf* and includes a trill. The second system (measures 25-28) is marked *cresc...*. The movement is in 4/4 time and features a piano accompaniment with chords and moving lines in both hands.

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29

*cresc...*

*cresc...*

*f*

33

*mf*

*tr*

*mp*

37

*tr*

40

*tr*

*cresc...*

*cresc...*

43 *cresc...* *tr* *mp*

43 *cresc...* *f* *tr*

47 *cresc...* *cresc...*

47 *p* *cresc...*

51 *f* *p* *mf*

51 *f* *mp* *mf*

54 *cresc...*

54 *p* *cresc...* *f*

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5 - Pianoforte

57 *tr* *cresc...*

57 *marcato*

60 *p* *cresc...* *mf* *tr*

60 *cresc...* *mf*

63 *cresc...* *cresc...*

63 *p* *cresc...*

67 *f* *p* *mf*

67 *f* *mp* *mf*

70 *cresc...*  
*p* *cresc...* *f*

73 *tr* *cresc...*  
*tr* *marcato*

76 *p* *cresc...* *mf* *poco rall...* *tr* *cambia in SOL4/4AG*  
*cresc...* *mf* *poco rall...*

### 3. SARABANDA (Largo)

Sarabanda (Largo)  
*suona SOL4/4AG*  
*dolce e sonoro*  
79 Sarabanda (Largo)  
*p*

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7 - Pianoforte

85

*p dolce e sonoro*

92

*p*

99

*p dolce e sonoro*

105

*poco rall...*

*cambia in SOL2/2SG*

### 4. GAVOTTA (Allegro marcato)

Gavotta (Allegro marcato)

suona SOL2/2SG

The musical score is presented in two systems, each with a piano accompaniment and an oboe part. The piano part is written in G major and 3/4 time, featuring a steady eighth-note accompaniment. The oboe part is written in G major and 3/4 time, featuring a melodic line with various dynamics and articulations. The score includes measures 111 through 122. Dynamics include *f*, *mf*, and *p*. Articulations include accents and slurs. The tempo is *Allegro marcato*.

111 *f* Gavotta (Allegro marcato)

115 *p*

119 *p* *cresc...*

122 *p* *cresc...*



125 *f* *poco rall...*

### 5. GIGA (Vivace)

128 Giga (Vivace) *mf*

128 Giga (Vivace) *p*

135 *p*

135 *mf*

141 *p*

141 *cresc...* *f* *p*

147



*p* *cresc...* *f*

*pp* *cresc...* *mf*

154



*mf* *f*

*p* *mf*

161



*mf*

*p*

168



*p*

*mf* *cresc...*

CONCERTO PER OBOE E ARCHI

11 - Pianoforte

175

*p*

*f* *p*

181

*p* *cresc...* *f* *mf*

*pp* *cresc...* *mf* *p*

188

*f* *mp*

*mf*

195

*p*

*p*

203

*f*

*p* *p* *mf*

2

2

2

210

*mp*

*p* *p*

217

*pp* *f*

224

Lento (in 8)

*poco rall...* *f* *poco rall...*

Lento (in 8)

*p* *f* *poco rall...*