

# Ocarina Sol2/2SG (anche Sol4/4AG)

## CONCERTO PER OBOE E ARCHI

SU TEMI DI ARCANGELO CORELLI

Arrangiamento per Ocarina Sol2/2SC (anche Sol4/4AG) e Orchestra d'Archi

di: Emiliano Bernagozzi

### 1. PRELUDIO (Adagio)

Arcangelo CORELLI

Preludio (Adagio)

5

10

15

*mf*

*p*

*cresc...*

*mf poco rall...*

### 2. ALLEMANDA (Allegro moderato)

Allemanda (Allegro moderato)

20

25

30

35

*mf*

*cresc...*

*mf*

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2 - Ocarina Sol2/2SG (anche Sol4/4AG)

39 *cresc...* *tr*

43 *cresc...* *tr* *mp* *cresc...*

48 *cresc...* *f* *p*

53 *mf* *cresc...* *tr*

58 *cresc...* *tr* *p* *cresc...*

62 *mf* *cresc...* *cresc...*

67 *f* *p* *mf*

71 *cresc...* *tr*

75 *cresc...* *p* *cresc...* *mf* *poco rall...* *cambia in SOL4/4AG*

### 3. SARABANDA (Largo)

Sarabanda (Largo)

suona SOL4/4AG

79

*dolce e sonoro*

87

8

101

*cambia in SOL2/2SG*

*poco rall...*

### 4. GAVOTTA (Allegro marcato)

Gavotta (Allegro marcato)

suona SOL2/2SG

111

*f* *p*

116

*p*

120

*cresc...* *p*

124

*cresc...* *f* *poco rall...*

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4 - Ocarina Sol2/2SG (anche Sol4/4AG)

5. GIGA (Vivace)

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128 *mf*

135 *p* 3

144 *p* *cresc...* *p*

151 *f* *mf* *f*

157 2 *mf*

165 *p*

172 3 *p*

CONCERTO PER OBOE E ARCHI

5 - Ocarina Sol2/2SG (anche Sol4/4AG)

181

*p* *cresc...* *f* *mf*

Musical staff 181-187. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p*, *cresc...*, *f*, and *mf*. There are accents and a fermata over the final measure.

188

*f* *mp*

Musical staff 188-195. The staff continues the melodic line. It features a double bar line with a '2' above it, indicating a second ending. Dynamics include *f* and *mp*.

196

*p*

Musical staff 196-202. The staff continues the melodic line with various note values and rests. The dynamic is *p*.

203

*f*

Musical staff 203-209. The staff continues the melodic line with eighth and sixteenth notes. The dynamic is *f*.

210

*mp*

Musical staff 210-216. The staff continues the melodic line with eighth and sixteenth notes. The dynamic is *mp*.

217

Musical staff 217-223. The staff continues the melodic line with eighth and sixteenth notes.

Lento (*in 8*)

224

*poco rall...* *f* *poco rall...*

Musical staff 224-230. The staff begins with a double bar line. It features a change in time signature from 2/4 to 4/4. The dynamic is *f*. There are accents and a trill (*tr*) over the final measure. The tempo marking is *Lento (in 8)*.