

# Ocarina Sol2/2-SG

## FANTASIA OBBLIGATA

Riduzione e Arrangiamento (dall'Originale per Settimino di Ocarine)  
per Ocarina Sol2/2-SG e Pianoforte di:  
Emiliano Bernagozzi

Cesare Testi e Federico Vignoli

Andante



49 Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth-note triplets and sixteenth-note patterns. Measure 52 ends with a repeat sign.

53 Musical staff 53-55: Treble clef, key signature of one sharp (F#). Measures 53-55 contain eighth-note triplets and sixteenth-note patterns.

56 Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59 contain eighth-note triplets and sixteenth-note patterns. Measure 59 ends with a trill (tr) over a quarter note.

60 Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain eighth-note triplets and sixteenth-note patterns. Measure 63 has a first ending bracket labeled "1. 3".

64 Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measure 64 has a second ending bracket labeled "2. 3". The tempo marking "Poco meno" is placed above the staff. Measures 64-68 contain eighth-note triplets and sixteenth-note patterns.

"Variaz. II"  
Brillante

69 Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74 contain eighth-note triplets and sixteenth-note patterns.

75 Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measures 75-77 contain eighth-note triplets and sixteenth-note patterns.

78 Musical staff 78-80: Treble clef, key signature of one sharp (F#). Measures 78-80 contain eighth-note triplets and sixteenth-note patterns.

81 Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measures 81-83 contain eighth-note triplets and sixteenth-note patterns.

84 Musical staff 84-86: Treble clef, key signature of one sharp (F#). Measures 84-86 contain eighth-note triplets and sixteenth-note patterns. Measure 86 ends with a trill (tr) over a quarter note.

87 Musical staff 87-89: Treble clef, key signature of one sharp (F#). Measures 87-89 contain eighth-note triplets and sixteenth-note patterns.

90 Musical staff 90-93: Treble clef, key signature of one sharp (F#). Measures 90-93 contain eighth-note triplets and sixteenth-note patterns. Measure 90 has a first ending bracket labeled "1." and measure 91 has a second ending bracket labeled "2.". The tempo marking "Poco meno" is placed above the staff.

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3 - Sol2/2-SG

94



99 *Adagio*



104



109



113



117 *affrettando*



122



126 *Mosso*  
*poco rit...*



130



133



136



# Pianoforte

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The musical score is arranged in four systems, each with two staves: Ocarina Sol2/2-SG (top) and Pianoforte (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with the tempo marking "Andante". The Ocarina part features a melodic line with eighth-note patterns, while the Piano accompaniment consists of chords and rhythmic patterns. The first system concludes with the tempo marking "affrettando". The second system starts with "Andante" and includes a "mf" dynamic marking. It features a dense piano accompaniment with sixteenth-note chords in the right hand and a steady eighth-note bass line. The system ends with "rall...". The third system begins with "Tempo primo" and includes a "mp" dynamic marking. The Ocarina part has a more active melodic line, and the piano accompaniment features a rhythmic pattern of chords. The fourth system continues the "Tempo primo" section with similar melodic and accompanimental textures.

15

15

20

20

24

Tempo primo

24

Tempo primo

*mp*

29

"TEMA"

Allegro moderato

rall...

29

"TEMA"

Allegro moderato

*mf*

34

34

39

39

43

43

"Variaz. I"  
Poco più mosso

47

47

*mp* *leggero*

Musical score for measures 51-55. The right hand features a melodic line with frequent triplets. The left hand provides a steady accompaniment of eighth notes.

Musical score for measures 56-59. The right hand continues with triplet patterns. The left hand maintains a consistent eighth-note accompaniment.

Musical score for measures 60-63. The right hand has a first ending bracket over the final two measures. The left hand continues with eighth-note accompaniment.

Musical score for measures 64-68. The tempo marking "Poco meno" is present. The right hand has a second ending bracket. The left hand features a dynamic marking "f" and a more active accompaniment.

Musical score for measures 69-73. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 74-78. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music is marked "mp leggero".

"Variaz. II"  
Brillante

"Variaz. II"  
Brillante

*mp leggero*

Musical score for measures 79-82. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music continues with a rhythmic accompaniment in the bass.

Musical score for measures 83-86. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music concludes with a trill (tr) in the final measure.



Musical score for measures 87-90. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 87 starts with a treble clef staff containing a melodic line with eighth notes and a grand staff with a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans measures 88-90.

Musical score for measures 91-95. The system includes a single treble clef staff and a grand staff. Measure 91 starts with a treble clef staff containing a melodic line with a second ending bracket labeled '2.' and the tempo marking 'Poco meno'. The grand staff features a bass line with a forte dynamic marking 'f' starting in measure 92.

Musical score for measures 96-100. The system includes a single treble clef staff and a grand staff. Measure 96 starts with a treble clef staff containing a melodic line with a slur over measures 96-98. The grand staff features a bass line with a steady eighth-note accompaniment.

Musical score for measures 101-105. The system includes a single treble clef staff and a grand staff. Measure 101 starts with a treble clef staff containing a melodic line with a slur over measures 101-103 and a triplet of eighth notes in measure 103. The tempo marking 'Adagio' is present above the staff. The grand staff features a bass line with a mezzo-piano dynamic marking 'mp' and a steady eighth-note accompaniment.

107

107

112

112

117

*affrettando*

117

*affrettando*

122

122

*poco rit...*

127 Mosso

127 Mosso

*mf*

131

131

*mf*

135

135

*cresc.*