

Emiliano Bernagozzi

“STUDI da CONCERTO”

Parte II

14 studi trascritti e rielaborati per Ocarina Do $3/3$ AC e Pianoforte

dalle 50 LEZIONI PER CANTO LIRICO Op. 9

di Giuseppe Concone

Ocarina Solos Vol. 3
Officine Musicali Edizioni

Ocarina Do3/3AC

GIUSEPPE CONCONE

Volume II

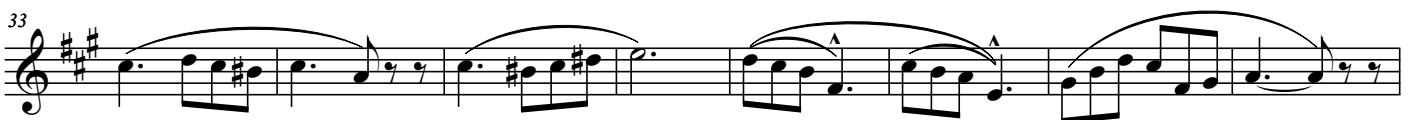
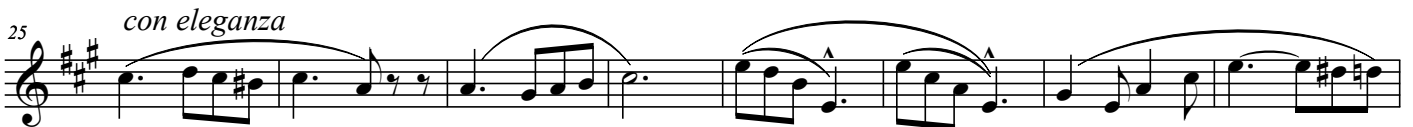
14 STUDI DA CONCERTO

DALLE 50 LEZIONI PER CANTO LIRICO Op. 9

Trascritti e rielaborati per Ocarina Do3/3AC e Pianoforte
da: Emiliano Bernagozzi

12 Allegro brillante

Allegro brillante (♩ = c. 72)



41



Musical staff 41-48: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first two measures. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. A slur covers the last two measures.

49



Musical staff 49-56: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes G4, A4, B4, and C5. A slur covers the first two measures. The melody continues with quarter notes D5, E5, F#5, G5, A5, B5, C6, and D6. A slur covers the last two measures.

57



Musical staff 57-64: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A slur covers the first two measures. The melody continues with eighth notes G4, A4, B4, and C5. A slur covers the last two measures. The instruction *con eleganza* is written below the staff.

con eleganza

65



Musical staff 65-72: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A slur covers the first two measures. The melody continues with eighth notes G4, A4, B4, and C5. A slur covers the last two measures. The instruction *dolce* is written below the staff.

dolce

73



Musical staff 73-80: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A slur covers the first two measures. The melody continues with eighth notes G4, A4, B4, and C5. A slur covers the last two measures. The instruction *dolce* is written below the staff, and *poco rall...* is written at the end of the staff.

dolce *poco rall...*

Pianoforte

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12 Allegro brillante

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Ocarina Do3/3AC
con eleganza

Pianoforte
p con eleganza

dolce

p dolce

11

p dolce

17

p dolce

23

con eleganza

p

29

pp

36

Musical score for measures 36-42. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with chords and slurs.

43

Musical score for measures 43-49. The right hand continues the melodic line. The left hand features a piano (*p*) dynamic marking and a more complex rhythmic pattern.

50

Musical score for measures 50-56. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with slurs and accents.

57

con eleganza

Musical score for measures 57-63. The right hand has a melodic line with slurs. The left hand has a piano (*p*) dynamic marking and a rhythmic accompaniment with slurs.

63

dolce

p dolce

69

dolce

p dolce

p dolce

75

poco rall...

p dolce

poco rall...