

# INTERNATIONAL OCARINA-RAVE COMPETITION ON LINE

## REGULATION OF 1<sup>st</sup> International Ocarina-Rave Competition

The first edition of “International Ocarina-Rave Competition”, to take place in the online mode, is promoted by Associazione Culturale “Il Temporale” with the participation of Regione Emilia-Romagna, Comune di Bentivoglio, Unione Reno Galliera, Città Metropolitana di Bologna, Teatro Comunale di Bologna with the aim to promote the diffusion of popular folk tradition of ocarina throughout the world

In compliance with current regulations for the containment of the spread of the Covid 19 virus and in order to encourage the participation of ocarinists from all over the world, this first edition will take place in the online mode, through selections of the videos made in remote mode.

An international Jury will examine and assess the material received and assign the awards.

### INTERNATIONAL OCARINA-RAVE COMPETITION ON LINE- REGULATION of 1st International Ocarina Competition

#### CATEGORIES

##### Soloists

**Soloists section A**- 2 Compulsory pieces + 1 free choice piece.

Compulsory pieces are:

- TAMBOURIN (NEW VERSION), Music by F. J. Gossec. Arrangement for Ocarina DO3/3AC (it can be executed also with ocarina DO1/1SC) and Piano by Emiliano Bernagozzi, photocopies are not allowed:

<https://www.sheetmusicplus.com/title/tambourin-nuova-versione-digital-sheet-music/21682222>

- CONCERTO IN LA MINORE RV462, Music by Antonio Vivaldi. Arrangement for Ocarina SOL2/2SG, Strings and Basso Continuo by Emiliano Bernagozzi, piano reduction by Matteo Forlani, photocopies are not allowed:

<https://www.sheetmusicplus.com/title/concerto-in-la-minore-kv-462-digital-sheet-music/21696354?ac=1>

- 1 FREE CHOICE PIECE chosen by the competitor

Maximum total time for the execution: **15'**

##### **Soloists section B**

2 free choice pieces: one chosen among the popular folk or pop repertoire and one from the classical repertoire.

Maximum total time for the execution: **6'**

##### **Ensembles**

From duet on: 2 free choice pieces, one chosen among the popular folk or pop repertoire and one from the classical repertoire.

Maximum total time for the execution: **10'**

#### PRIZES AND AWARDS:

##### **SOLOISTS section A:**

- **1st prize:** 1,000 euros and a **concert to be given together with Orchestra Giovanile BenTiVoglio (BenTiVoglio Youth Orchestra) at Teatro Comunale di Bologna in July 2021** (in a date to be decided later on and in compliance with regulations for the containment of Covid 19 virus)
- **2nd prize:** an instrument of the manufacturer *Benvenuto Fecchio*: an ocarina SOL6/BG;
- **3rd prize:** a triplet of the manufacturer *Fabio Menaglio*: DO1/SC – SOL2/SG – DO3/AC

##### **SOLOISTS section B:**

- 1st prize: 400 euros
- 2nd prize: an ocarina DO5/BC - ocarina parts
- 3rd prize: an ocarina SOL4/AG - ocarina parts

### ENSEMBLES:

- 1st prize: 1,000
- 2nd prize: a quintet of the manufacturer *Fabio Menaglio*
- 3rd prize: an ocarina of the manufacturer *Claudio Colombo DO7/CBC*
  
- **Special prize for the best septet:** a septet of ocarina of *Benvenuto Fecchio* and a **concert to be given at Teatro Comunale di Bologna in July 2021** (in a date to be decided later on and in compliance with regulations for the containment of Covid 19 virus)

**The Concert of the winners selected by the jury, will be held in Budrio (Bologna) during “Budrio Ocarina Festival”, in July 2021 (in a date to be decided later on and in compliance with regulations for the containment of Covid 19 virus)**

Each competitor will receive a Participation Award.

## REGULATION

### Applications rules, terms, material

- The competition is open to candidates of all nationalities and without age limits
- **The competition is dedicated to mono camera (single) Ocarina only**
- Applications should be sent by e-mail at: [info@ocarinarave.it](mailto:info@ocarinarave.it) and received within October 31st 2020
- Participation is subject to application through the completing of a form (<https://www.ocarinarave.it/concorso-di-ocarina/iscrizione/>) and the payment of individual registration fee as follows:

- 35,00 € per person in section “Soloists”,
- 15,00 € per person in section “Ensembles” (duo, trio, quartet);

Registration fee is not refundable in any way and has to be paid via bank-transfer on the following account:

Account number: 62546

Account Name: Associazione Culturale “Il Temporale” APS

Bank reference: Emil Banca – Bentivoglio branch

Iban: IT31N0707236622002000062546

Bic – Swift: ICRAITRRTSO

Or by PayPal: [https://paypal.me/ocarinarave?locale.x=it\\_IT](https://paypal.me/ocarinarave?locale.x=it_IT)

(please specify: first name, last name, and purpose: Ocarina Rave Competition application)

- The following documents should be attached to the applications:
  - copy of Passport or Documents of Identity;
  - program chosen;
  - copy of proof of payment of the registration fee. Applications received after the expiry date (October 31<sup>st</sup>) will not be considered as valid.
  - Link to the video recorded for the selections of the contest
  
- The video must obligatory contain:
  - The presentation in video made by the performer or by a member in case of an ensemble. He/She must present the performance in Italian or English language with basic information (first name and last name in case of a soloist; name in case of an ensemble, then nationality, category and pieces to be played);
  - The integral performance of all the required pieces in sequence without any crop or editing. Static camera;
  - Shootings with STATIC camera must show all performers, half-length, with evidence of hands and face;
  - The use of musical backings is forbidden; therefore video filming should be with the accompaniment of live music or “a solo” without any accompaniment even if foreseen.
  
- The application entitles Association “Il Temporale” with all rights for the diffusion and the broadcasting of the video received

- All pieces, both compulsory and free choice ones, in the event of winning MUST foresee the live performance of the accompaniment; during the concert the use of musical backing is forbidden
- It is possible to enrol in multiple categories, but it is not possible to participate more than once to the same category even with a different staff.
- The names of the Winners will be announced live stream during the last Concert of “XXIV Festival di Musica da Camera” on December 20<sup>th</sup>, 2020 at 9:00 p.m. (Italian time) on the YouTube channel of “Associazione Il Temporale” <https://www.youtube.com/channel/UCBj2qp08qMeXq0Cj9Z9IWJQ> and then made be public on the site [www.ocariarave.it](http://www.ocariarave.it)

### **Jury and evaluation criteria**

The Jury will consist of musicians of great international renown.

Every member of the Jury will make his/her judgement according to an evaluation grid that shall take into account the following criteria:

- Intonation (rating from 1 to 10 for every piece)
- Performance (rating from 1 to 10 for every piece)
- Technique (rating from 1 to 10 for every piece)
- Also the difficulty of the free-choice repertoire will be evaluated (rating from 1 to 10 for every piece chosen)

At the end of the evaluations the ranking list will be published.

In the event of an ex-quo, in order to award the first prize, one more video with the performance of a piece chosen by the Jury will be required.

The decision of the Jury shall be final and final.

### **Jury**

Presidente: Valentino Corvino (Italia, Fondazione Teatro Comunale di Bologna)

Giulio Boccaletti (Italia, G.O.B – Gruppo Ocarinistico Budriese)

Riko Kobajaschi (Giappone, Japan Ocarina Contest)

Emiliano Bernagozzi (Italia, Associazione Culturale Il Temporale)

Shi Feng (Cina, FengYa Ocarina Group)

Lee Byeonggu (Korea del sud, Haneulsori Ocarina Ensemble)

Being defined